

THE BULLETIN OF THE BEAUX ARTS INSTITUTE
OF DESIGN



SCHOOL YEAR

1938

1939

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THE BULLETIN OF THE BEAUX ARTS INSTITUTE OF DESIGN

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The Critiques in THE BULLETIN are presented as an unofficial opinion by a member of the jury delegated for this purpose, and should not be interpreted as the collective opinion of the jury.

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**TITLES AND AUTHORS OF THE COMPETITIONS OF THE DEPARTMENT OF
ARCHITECTURE FOR THE SCHOOL YEAR 1938-1939**

CLASS A PROBLEMS	AUTHOR	CLASS B PROBLEMS	AUTHOR
I A Settlement House	John C. B. Moore	I A School Chapel	W. Pope Barney
II An Aviation Pantheon	Paul P. Cret	II A Day Nursery	Richard J. Neutra
III An Agricultural School	Roy Child Jones	III A Council Chamber	Walter Gropius
IV An Electric Plant	Albert Kahn	IV A Bus Station	William Lescaze
V An Aquarium	John A. Holabird	V A Film Library	Joseph Hudnut
VI A Country House	George Howe	VI A Tourist Camp	Otto Teegen

CLASS A NINE-HOUR SKETCH	AUTHOR	CLASS B NINE-HOUR SKETCH	AUTHOR
I A Summer Music Colony	Otto Teegen	I A Forest Ranger's Lookout	Lansing C. Holden
II An Ice Carnival	T. Merrill Prentice	II A County Fair Grounds	John T. Haneman
III A Week-end House	Kenneth K. Stowell	III A Funicular Station	Louis A. Abramson
IV A Tourist Poster for Washington	Henry R. Sedgwick	IV An Island Sanctuary	Max Abramovitz
V A Canyon Bridge	J. Roy Carroll, Jr.	V A Garden Cascade	Jean Labatut

CLASS C PROBLEMS	AUTHOR	ELEMENTARY INTERIOR DESIGN	AUTHOR
I A Small Pavilion and Dock	Donald A. Fletcher	I An Easy Chair, Lamp and Stand	Hugh McD. Martin
II A Village Library	Richard M. Bennett	II A Child's Room	Ronald H. Pearce
III A Loggia Against a Garden Wall	John C. B. Moore	III A Combined Bath and Dressing Room	Morris B. Sanders
IV A Local Art Gallery	William G. Perry	IV A Waiting Room in a Beauty Salon	Percival Goodman
V A Private Summer Camp	Donald A. Fletcher		
VI A Small Animal Hospital	A. Musgrave Hyde		

ARCHAEOLOGY PROBLEMS	AUTHOR	ADVANCED INTERIOR DESIGN	AUTHOR
I A Roman Dining Room	L. Bancel La Farge	I An L-Shaped Living Room	Edward Stone
II The Gate of a Mediaeval Walled City	L. Bancel La Farge	II A Fashion Showroom	Ely Jacques Kahn
III An Italian Campanile	L. Bancel La Farge	III Offices for a Corporation	Philip L. Goodwin
IV The Stern of an 18th Century Ship	L. Bancel La Farge	IV The Cabin of a Private Cruiser	Donald Desky

A SETTLEMENT HOUSE

CLASS A PROBLEM I

The obsolete building of a well-known Settlement House is to be replaced by a new structure. The site is in a crowded slum district of one of our great cities.

The purpose of the settlement is to provide a center for physical recreation, social activities, education and community welfare. The total number of persons making use of the Settlement House is approximately 500 a day, distributed through various hours from 10 A.M. to 11 P.M.

The property is a rectangular plot located on the North-West corner of the intersection of an important East-West street, and a minor street. On the North and West lot lines are party walls. The dimensions of the plot, measuring from building lines to centers of party walls are 70 feet East and West, by 120 feet North and South. The building shall be not more than four stories high, exclusive of the basement, part of which may be utilized if well lighted. Ample natural light and ventilation are required throughout.

The building shall include the following:

1. Vestibule and Entrance Lobby providing unified control of persons entering or leaving the building.
2. Coatroom with nearby toilets for men and women.
3. A general assembly room of not less than 1200 sq. ft. area, with raised platform at one end. This will be used for ordinary meetings, dances, theatrical performances and movies.
4. A gymnasium, as large as possible, but not less than 42 ft. by 66 ft., which will be used for basketball and physical training. It will also be used for occasional large meetings, large dances and theatricals. It must have a gallery for spectators. Adjacent to it will be lockers and showers, and a small room for the physical director. Girls and boys will use the gymnasium on different days—

hence double sets of lockers and showers are not required.

5. A room for dramatics and rehearsals.
6. A room for painting classes.
7. A room for sewing classes.
8. A kitchen for cooking classes, with two sinks and 15 or 20 gas burners on benches.
9. A room for manual training.
10. 6 or 8 rooms for clubs and educational groups. These rooms will be used by groups of people varying in number from 5 to 20.
11. An Office for the Head-Worker, large enough for staff meetings of 15 or 20 people.
12. An office for the executive and financial secretary.
13. An office for the community worker who interviews persons in need of assistance.
14. A deck or roof terrace for outdoor functions in hot weather.
15. A yard or part of a roof enclosed with wire, for handball or other outdoor games.
16. At least two stairs.
17. A small elevator for the staff.
18. Toilets for men and women on various floors.
19. A service entrance.
20. A janitor's apartment.
21. A heating plant.

The requirements listed above should be arranged within the building in any manner best suited to their various functions, having due regard for natural light and air. Excessive depths of building and extremely narrow courts should be avoided.

The design of the building must be a bright contrast to the drab neighborhood in which it is located. Special attention should be given to the proportions of the principal rooms and their relation to one another.

JURY OF AWARD

DWIGHT JAMES BAUM
DONALD A. FLETCHER
WARD FENNER
WILLIAM GEHRON

PHILIP L. GOODWIN
ROBERT S. HUTCHINS
JOHN C. B. MOORE
THEODORE R. NELSON

OTTO TEEGEN
RALPH WALKER
LEONARD B. WAMNES

School Representatives:

BISSELL ALDERMAN, Massachusetts Institute of Technology

ARTHUR F. DEAM, University of Illinois
GEORGE S. KOYL, University of Pennsylvania

JURY REPORT

JOHN C. B. MOORE

"How dense must this plan be?" is a question to be answered very early in the study of any new problem. The selection of a basic scheme involving open or closed plan, will largely depend on the answer. Appropriate density varies between the extremes of open planning in the country and of compact office-building layout in a large city. The Settlement House program was intended to focus attention on this perplexing difficulty. It necessitated arranging the requirements in three dimensions. Several rooms, differing in size and purpose, had to be located within a building placed on a comparatively small lot. How much ground to cover, where to locate courts, and how to set back the building to gain as much light and air as possible were difficulties characteristic of the problem.

Part of the exercise consisted in planning a satisfactory arrangement of rooms, so that each should be readily accessible, suitably controlled, adequately lit with natural light, and properly related to other rooms in the building. No less important was the problem of composing volumes so as to obtain well-organized interior spaces, and exterior masses having good architectural quality.

In judging the problems, the jury was influenced by several considerations, here listed in the order of the emphasis laid upon them:

1. Clarity and legibility of drawings.
2. Arrangement near the entrance of largest possible floor areas for public use. The solutions most favorably noted in this respect were those which combined on the principal entrance floor the assembly room and the gymnasium floor, or the gymnasium balcony. Solutions with either the gymnasium or the assembly room on one of the upper floors were considered inferior.
3. Good placing of the entrance, with provisions for unified control and good circulation to all rooms within the building.
4. Appropriate placing and size of various minor rooms, especially (a) the locker room with easy access to the gymnasium (preferably on the gymnasium floor level); (b) dramatics room near the stage; (c) painting room with north light, preferably near the dramatics room and stage; (d) manual training room in basement or some other location where noise would be least disturbing; (e) club rooms not too far removed for easy access; (f) useful and accessible outdoor areas.
5. Natural light and ventilation; absence of dark interior courts.
6. Reasonable structure.
7. Architectural character appropriate to the use of the building and the neighborhood.

The following individual drawings were specially commented upon:

G. A. Downs, Princeton University, First Medal:

Easy entrance, well controlled, directly communicating with assembly room and gymnasium gallery. Large stairs lead directly down to the lockers and the gymnasium floor, located in a partial basement with direct high natural light. There is an attractive interior garden court. Public circulation is easy. Special rooms, like dramatics, painting, and manual training rooms, are well placed. Club rooms are pleasantly grouped; administrative rooms are well separated from other activities. The sections show good volumes. The masses of the building are pleasant. The window openings are not exaggerated, the character is cheerful, and the color agreeable. This was clearly the most commendable drawing submitted.

C. H. Phillips, Princeton University, Second Medal:

This scheme closely resembles the one described above, and has many of the same advantages of arrangement. In this case, the gymnasium is on the entrance floor, the lockers one flight below, and the gallery one flight above. This arrangement is not perfect, as the public must climb a story and a half to the gallery, and persons using the gymnasium must first go to the locker room on the lower level. The entrance is somewhat cramped, and the interior court sunk within the building. But the massing is good. The windows lack variety. The color and general character are distinctly attractive.

R. S. Johnson, New York University, Second Medal:

Good entrance, good control, good lobby. Clever arrangement of assembly room and gymnasium, with stage between, permitting the utilization, at times of major functions, of a floor area extending the full length and a large portion of the width of the lot. There is but one narrow exterior court; coverage of the lot is therefore nearly maximum. Club rooms are pleasantly grouped about a lobby giving out on a roof deck. The massing of the building is good; the fenestration is interesting, though extravagant.

F. Schuhmacher, New York University, Second Medal:

Similar arrangement to the above, with the same good qualities of basic scheme, but with an entrance on the side street, somewhat cramped. Minor defects include toilets with artificial ventilation (considered by the jury to be undesirable in this type of building); basement locker room without adequate ventilation, and painting room of exaggerated size. The banding of windows is monotonous and inexpressive.

**J. L. Morrison, Jr., Georgia School of Technology,
Second Medal:**

A scheme similar in ground floor plan to that of the two drawings just discussed, but in this case carried out to the limit of possibility; there is no outside light court; largest possible area of combined public rooms is achieved. Entrance facilities are too much reduced, so that there is practically no lobby for the large number of persons using the building. Rooms throughout the building are well placed, and of agreeable shape. The mass of the building is somewhat monotonous, since the street walls are continuous along the building lines. The attempt to break up this monotony by various types of bands of windows, all highly exaggerated in area, is most unfortunate, and wholly unrealistic.

**J. G. Kelley, Massachusetts Institute of Technology,
Second Medal:**

A clever scheme, placing assembly rooms and gymnasium on the first floor, together with lockers (though small) and a court for outdoor games. Other rooms are adequately arranged. The building has an attractive simple character, appropriate to its use. The placing of the gymnasium with its low mass on the principal street, gives the building the unfortunate appearance of being placed backwards on the lot.

B. Romberger, Princeton University, Second Medal:

A scheme similar to Downs' First Medal drawing, but with the assembly room on the top floor. In the absence of definite information that such a room would be infrequently used, it is doubtful whether such placing of a major public room is wise. Moreover the stage is entirely without connection with the painting and manual training rooms, or dressing room space, or necessary access at the time of performances. The building is otherwise efficient; almost too much so, since more space could have been utilized to advantage. It is also fresh and clear in definition, even if somewhat factory-like.

**J. E. Dundin, Catholic University of America, Second
Medal:**

Large area given to gymnasium and gallery on the ground floor; lockers in the basement. The assembly room is one flight up. So far the arrangement is spacious and good. The smaller rooms, however, are poorly arranged and often unsuited to their purposes, as for ex-

ample, the painting room. The elevations are monotonous in the extreme; the patterns and the use of pure black for rendering make them resemble a poster rather than a building.

K. S. Slobodien, New York University, Second Medal:

The assembly room is on the entrance floor, the gymnasium lockers are on the floor below. Communication from the lockers to the gymnasium floor is unfortunately through the spectators' gallery. Special rooms located over the assembly room are exaggerated in size, while the club rooms are arbitrarily restricted by the introduction of a patio in the top floor plan. The manual training room is badly placed above the headworker's office. In spite of these defects, the submission was commended for its appropriate character.

M. S. Kermacy, University of Pennsylvania, Mention:

This drawing is reproduced to show a type of arrangement differing from those generally preferred. The gymnasium is on the top floor, reached by stairs and elevator, but these unfortunately open directly on the gymnasium floor. The assembly room, on the entrance floor, has a large theatrical room adjacent—a good feature. The narrow court against the party walls is unfortunate. In spite of defects, the jury commended the submission, especially for its good scale and its appropriate and charming character.

The awards were distributed as follows:

1 First Medal	33 Mention
8 Second Medal	92 No Award
	1 Hors Concours
	135 Total Submitted

This judgment was the first under the new ruling eliminating the half mention award. It is interesting to note that in three Class A judgments of the year 1937-1938, in which substantially the same number of drawings was submitted as in this case, the totals of no awards and half mentions added together approximately equalled the no awards in this exercise. The number of mentions was about the same. In other words, the drawings in this exercise which would have received half mention under the old ruling received no award. In accordance with its intent, the Committee on Architecture and the juries will henceforward have the advantage of concentrating upon the better grade drawings.

A SUMMER MUSIC COLONY**CLASS A NINE-HOUR SKETCH I**

A group devoted to the study and cultivation of music have acquired a small island in a lake some distance from a metropolitan center. The island, well wooded, and roughly 900 feet long by 500 feet wide, has a

JUDGMENT OF NOVEMBER 9, 1938

rocky, jagged shore line on three exposures and a sandy beach on one long side facing south. This beach is to be used not only for bathing purposes but as an approach for launches which will bring passengers and

provisions from one of the towns located on the mainland. The average level of the island is twelve feet above the water.

The group intends to establish a colony on this spot where its members can find isolation for intensive study and practice as well as social contact with other musicians. Some of these are notables invited to teach during the summer; while others merely come to spend their vacations in this congenial company. The physical equipment will consist of the following:

1. Small boathouse and dock.
2. General Living Room—to be used as a common lounge and on occasions for informal musicals at which the entire colony may be in attendance. Adjacent to this should be six small studio rooms for practice and teaching purposes.
3. Dining Room and Kitchen.
4. Administration office, located for general supervision.

JURY OF AWARD

WILLIAM GEHRON

THEODORE R. NELSON

WILLIAM E. SHEPHERD

OTTO TEEGEN

JURY REPORT

The jury felt that most submissions did not catch the character of the problem, which was one of quiet isolation, with a supplemental but not too "club-like" social contact with the visiting outsiders and public. Most of the schemes were far too "grandiose" in conception. Many were too formal. Many had the character of large beach clubs and some were almost "Monte Carlo" in scale. The "well-wooded" island on others resembled open fields.

Compactness in area for the living, dining, and administration areas, with adjacent guest houses, easily approached from the boat landing, with small beach area, and good separation of the members' houses from this central group, adequately isolated for study purposes, were the essential ideas for correct planning of this problem.

F. Wehrle, New York City, submitted a cleanly done, simple solution, perhaps a scheme a bit "shy" on area for his central group. The jury questioned the necessity for two storeys in this type of planning. The plan is natural in feeling although a bit too open in the right portion to sense the wooded character.

C. B. Genther, University of Oklahoma, submitted a scheme well developed. Living, dining, administration are simply planned in a single building with outdoor passage connection to the administration living quarters. Guest cottages are well placed. He has taken the trouble to plan his members houses in details. These are not

5. Dormitory for 25 employees.
6. Accommodations for 80 as follows:

- Twenty small houses for members to accommodate from two to four each having a living room, two bedrooms and one bath. Each house will have a small studio shack slightly removed from the living quarters where a member may practice or compose in complete seclusion.
- 7. Five small houses for visiting guests accommodating four persons and having a living room, 2 bedrooms and bath. A separate studio will not be required for this group.
- 8. Living quarters for fifteen more should be provided close to the General Living room. These quarters will be for members of the administration and transient guests.
- 9. Two tennis courts.
- 10. Bathing Beach.
- 11. Walks and pleasant landscaping.

THEODORE R. NELSON

composed very well in relation to each other. A rather weak sketch technique was employed.

J. E. Dundin, Catholic University of America, presented a good sketch, well planned, with excellent isolation of members' houses. Good service to dining unit, and good connection with other parts of central group.

W. O. Cain, Princeton University, was too formal, too much like a beach club.

P. S. Kelley, University of Pennsylvania, was too formal, but showed excellent planning sense, and made a very good sketch.

A. J. Miller, Catholic University of America, presented an excellent scheme, boldly done, but administrative quarters were badly placed.

J. W. Fitzgibbon, University of Pennsylvania, did a good job, but with a badly disjointed central group, and a bit too formal.

J. K. Shear, Carnegie Institute of Technology, placed his guest houses badly, and did not adequately isolate the members' houses from each other.

R. B. Romberger composed his central group rather badly, with too much separation of parts.

Consensus of jury's opinion was as follows: A good subject for a sketch problem. Most problems out of scale (too grand in character). Most sketch techniques unskillful in presentation of architectural and landscape elements. It should be remembered that a good scheme badly drawn and rendered cannot be easily understood.

A SCHOOL CHAPEL

CLASS B PROBLEM I

On a substantially flat campus of a boys' boarding school, the Trustees have decided to erect a chapel. There is no unity or style in the rambling group of buildings comprising the school. Many sites are available for the new structure allowing a symmetrical or unsymmetrical design. The school, although old, is progressive in spirit and the Trustees hope that the quality of the design for the new chapel will contribute to the students' spiritual experience as well as be an asset to the institution.

The chapel is to seat 300 pupils all having a clear view of the platform from which will be conducted simple non-sectarian services of short duration daily.

JURY OF AWARD

C. W. BEESTON
ROSARIO CANDELA
ROBERT W. CUTLER
SANTE D'ARRIGO
DONALD A. FLETCHER
FREDERICK G. FROST, JR.

CHARLES L. NUTT
RONALD HOYT PEARCE
CHARLES F. SCHILLINGER, JR.
HARRY STERNFELD
R. DOULTON STOTT

SETH TALCOTT
HAROLD TATTON
OTTO TEEGEN
LEONARD B. WAMNES
LESSING W. WILLIAMS

School Representatives:

BORIS RIABOFF, New York University
ELLIOT L. WHITAKER, Pennsylvania State College

JURY REPORT

The jury, with the most friendly attitude toward those who submitted drawings for this first problem in Class B for the school year, would like to call to their attention certain facts.

The program definitely states that the chapel is to seat 300 pupils and the choir to have 25 members. These two requirements should at once give to the student the scale or proportions for both the floor plan and elevations, and also give one approximately the size of the school itself—one automatically senses it is not a large one. In other words, the surrounding buildings are rambling, as stated, and small in scale—probably not more than two stories high, possibly three.

If in later years, the students, when in practice for themselves are given a job by a client or doing a competition, fail to comply with the given requirements by not following them, will find themselves very much out of luck with the work awarded to another architect.

In many of the drawings the relationship between the nave or auditorium and that section which might be termed the choir were all out of scale one to each other, the result of either not following the program or failing to interpret it correctly. The same criticism might be extended in many instances to the lack of an adequate

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The services include organ music on week days and an address on Sunday.

Provisions should be made for:

- The platform must have a reading stand and a fixed pulpit from which the address will be given.
- The seating of a choir of 25 members.
- An organ. The organ console should be placed in relation to the choir.
- A small robing room for the choir.
- A retiring room adjacent to the platform is required for the use of visiting speakers who will, on occasion, receive visitors after the services.
- An entrance vestibule to the chapel proper.
- There should be a belfry.

CHARLES L. NUTT
RONALD HOYT PEARCE
CHARLES F. SCHILLINGER, JR.
HARRY STERNFELD
R. DOULTON STOTT

SETH TALCOTT
HAROLD TATTON
OTTO TEEGEN
LEONARD B. WAMNES
LESSING W. WILLIAMS

RONALD H. PEARCE

entrance vestibule—a very necessary part of the whole scheme.

When the program was not followed and a wrong floor plan resulted, the exteriors suffered accordingly, usually being entirely out of scale with the rambling and presumably low adjoining or surrounding school buildings.

On the other hand, the designs of the interiors and exteriors showed a most refreshing interpretation of any number of styles particularly in the way the belfry was handled, either as a component part of the chapel or detached, for in this instance the students did comply with the program, as a complete latitude was allowed in the choice of style.

The presentations were of an unusually high standard.

In awarding the highest honors the jury felt that those who received them had most successfully solved the problem as submitted even if, in most cases, they followed a more or less orthodox style.

The awards were distributed as follows:

3 First Mention Placed	104 Mention
13 First Mention	78 No Award
	6 Hors Concours
	Total Submitted 204

REPORTS OF JUDGMENTS

DEPARTMENT OF ARCHITECTURE

CLASS A PROBLEM I

AWARDS

ARMOUR INSTITUTE OF TECHNOLOGY:

No Award: 2

CARNEGIE INSTITUTE OF TECHNOLOGY:

Mention: G. W. Edwards, J. T. Gemmi, W. C. Livingston, J. K. Shear, R. L. Thomssen

No Award: 2

CATHOLIC UNIVERSITY OF AMERICA:

Second Medal: J. E. Dundin

No Award: 14

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:

No Award: 9

GEORGIA SCHOOL OF TECHNOLOGY:

Second Medal: J. L. Morrison, Jr.

Mention: M. A. Goette, A. C. Hudson

No Award: 4

ATELIER GNERRE, NEW YORK CITY:

No Award: 1

MASSACHUSETTS INSTITUTE OF TECHNOLOGY:

Second Medal: J. G. Kelley

Mention: W. W. Caudill, J. H. V. Evans, G. F. Rivera

No Award: 4

MIAMI UNIVERSITY:

No Award: 1

NEW YORK UNIVERSITY:

Second Medal: R. S. Johnson, F. Schuhmacher, K. S. Slobodien

Mention: S. N. Gellman

No Award: 9

OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE:

Mention: M. M. Cole, E. W. Dykes
No Award: 4*CLASS A NINE-HOUR SKETCH I*

AWARDS

CARNEGIE INSTITUTE OF TECHNOLOGY:

Half Mention: J. K. Shear

CATHOLIC UNIVERSITY OF AMERICA:

Mention: J. E. Dundin

Half Mention: A. J. Miller

PRINCETON UNIVERSITY:

Half Mention: W. O. Cain, B. Romberger

CLASS B PROBLEM I

AWARDS

ARMOUR INSTITUTE OF TECHNOLOGY:

No Award: 3

CARNEGIE INSTITUTE OF TECHNOLOGY:

Mention: J. C. Armstrong, J. T. Harnack, B. Jackman, H. M. Neilson, C. R. Nicosia, W. A. Pfouts, G. C. Pierce, W. Scott

No Award: 2

A SETTLEMENT HOUSE

135 DRAWINGS SUBMITTED

PENNSYLVANIA STATE COLLEGE:

Mention: E. H. Burgener, A. C. Cooper, E. H. Strunk

No Award: 1

PRINCETON UNIVERSITY:

First Medal: G. A. Downs

Second Medal: C. H. Philips, B. Romberger

Mention: W. O. Cain, E. W. Koerber, J. V. Lesley, W. D. Vanderpool, Jr.

No Award: 1

RICE INSTITUTE:

No Award: 2

UNIVERSITY OF ILLINOIS:

Mention: T. E. Berger, C. R. Blum, F. W. Horn, A. H. Nemoede, C. M. Pulley, A. T. Smithson, E. Wasserman

No Award: 18

Hors Concours: D. J. Nacht

UNIVERSITY OF NOTRE DAME:

No Award: 3

UNIVERSITY OF OKLAHOMA:

Mention: K. I. Hibner, G. M. Small

No Award: 4

UNIVERSITY OF PENNSYLVANIA:

Mention: P. E. Falkenstein, M. S. Kermacy

No Award: 9

UNIVERSITY OF VIRGINIA:

Mention: T. S. George, Jr.

No Award: 3

WASHINGTON UNIVERSITY:

Mention: S. L. Sallee

No Award: 1

A SUMMER MUSIC COLONY

70 DRAWINGS SUBMITTED

UNIVERSITY OF OKLAHOMA:

Mention: C. B. Genther

UNIVERSITY OF PENNSYLVANIA:

Half Mention: J. W. Fitzgibbon, P. S. Kelly

UNAFFILIATED:

NEW YORK CITY AND VICINITY:

Mention: F. Wehrle

A SCHOOL CHAPEL

204 DRAWINGS SUBMITTED

CATHOLIC UNIVERSITY OF AMERICA:

Mention: J. O. Barry, D. Bernstein, J. S. Furr, J. T. Gaiser, A. H. Snipes, R. E. Steagall, R. W. Stickle, B. A. Weber

No Award: 13

Hors Concours: F. W. Smith

CHICAGO TECHNICAL COLLEGE:

No Award: 1

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:
 Mention: J. C. Bonebrake, G. H. Carrier, J. A. Dalton,
 C. H. Droppers, G. R. Phelps
 No Award: 3
 Hors Concours: L. F. Blair, J. O. Hillshafer

DREXEL INSTITUTE ATELIER, PHILADELPHIA:
 No Award: 4
 Hors Concours: J. M. Stineman

GEORGIA SCHOOL OF TECHNOLOGY:
 Mention: MacA. Cason, C. V. Link, J. D. Shafer, J.
 L. Walker, Jr., W. H. Barnett
 No Award: 7

ATELIER GNERRE, NEW YORK CITY:
 First Mention: J. I. Brady
 Mention: A. M. Davey

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:
 No Award: 2

NEW YORK UNIVERSITY:
 First Mention: W. H. Olpp
 Mention: M. S. Cohen, S. R. Joseph, E. E. Post, I.
 Schwam
 No Award: 1

NORTH CAROLINA STATE COLLEGE:
 Mention: A. McKimmon, R. B. Reeves, Jr., J. L.
 Thompson
 No Award: 7

OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE:
 First Mention: C. G. Andrews, R. L. Brown
 Mention: J. B. Green, J. M. Hendrickson, J. W. Jones,
 D. McPheeters, S. M. Wheeler, J. W. Wicker, J. G.
 Williams
 No Award: 3

PENNSYLVANIA STATE COLLEGE:
 First Mention: C. W. Ernst, W. E. Kremer
 Mention: R. Ambrose, C. Bicksler, R. G. Booth, T. W.
 Coatsworth, F. M. Eby, D. A. Gilbert, W. F. Jones,
 I. G. MacDougall, A. H. MacIntire, Jr., M. Minnich,
 R. R. Rhodes, R. V. Shuss, R. H. Strasmyer, J. R.
 Suydam
 No Award: 2

PRINCETON UNIVERSITY:
 First Mention: W. F. Cochran, Jr.
 Mention: W. K. Elliot, H. C. Wells
 No Award: 1

T-SQUARE CLUB OF PHILADELPHIA:
 Mention: I. Solomon, D. B. Webb
 No Award: 1
 Hors Concours: P. Morrow

UNIVERSITY OF ILLINOIS:
 First Mention Placed: R. A. Binfield, D. L. Grieb
 First Mention: O. W. Pierce, R. L. Read, J. Holla-
 baugh
 Mention: B. Adams, W. Awsumb, R. M. Amdal, W. R.
 Buckley, S. C. Fuller, L. N. Francescon, M. Gragg,
 A. F. Hendler, B. L. Hill, D. Honn, R. A. Jorgenson,
 R. H. Lesser, O. Mendez, F. D. Miles, R. Myers,
 P. S. Romigh, C. W. Sanders, M. A. Sornik, R. W.
 Shield, C. P. Stewart, L. W. Schwall
 No Award: 6

UNIVERSITY OF KENTUCKY:
 Mention: C. T. Hancock, P. J. White
 No Award: 9

UNIVERSITY OF NEBRASKA:
 Mention: W. Buch, V. S. Carter, D. L. Leavitt

UNIVERSITY OF NOTRE DAME:
 Mention: M. Gruenenfelder, R. A. Nolan
 No Award: 2

UNIVERSITY OF OKLAHOMA:
 Mention: N. Baker, J. Knight, C. J. Vahlberg
 No Award: 3
 Hors Concours: W. A. Thomas

UNIVERSITY OF PENNSYLVANIA:
 First Mention Placed: J. D. Gilchrest
 First Mention: H. R. Bloom, W. E. Bricker, D. A.
 Wallace, Jr.
 Mention: C. J. Brinton, III, R. C. Bruckner, D. H.
 Cauffman, R. Hansen, C. G. Lee, C. S. Loh, S. I.
 Oshiver, R. M. Price, E. V. Pujals

UNIVERSITY OF VIRGINIA:
 Mention: T. W. S. Craven, G. deRoux, G. R. Pacheco,
 C. D. Paternostro, R. I. Upshur
 No Award: 3

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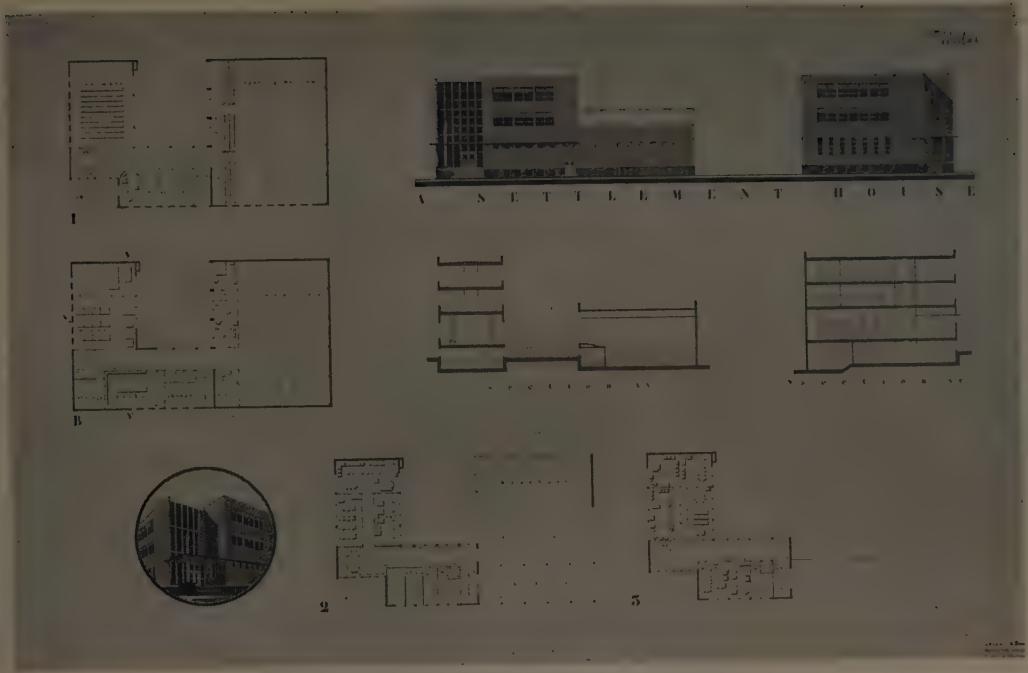
GAINESVILLE, FLORIDA:
 No Award: 1

NEW YORK CITY AND VICINITY:
 No Award: 1

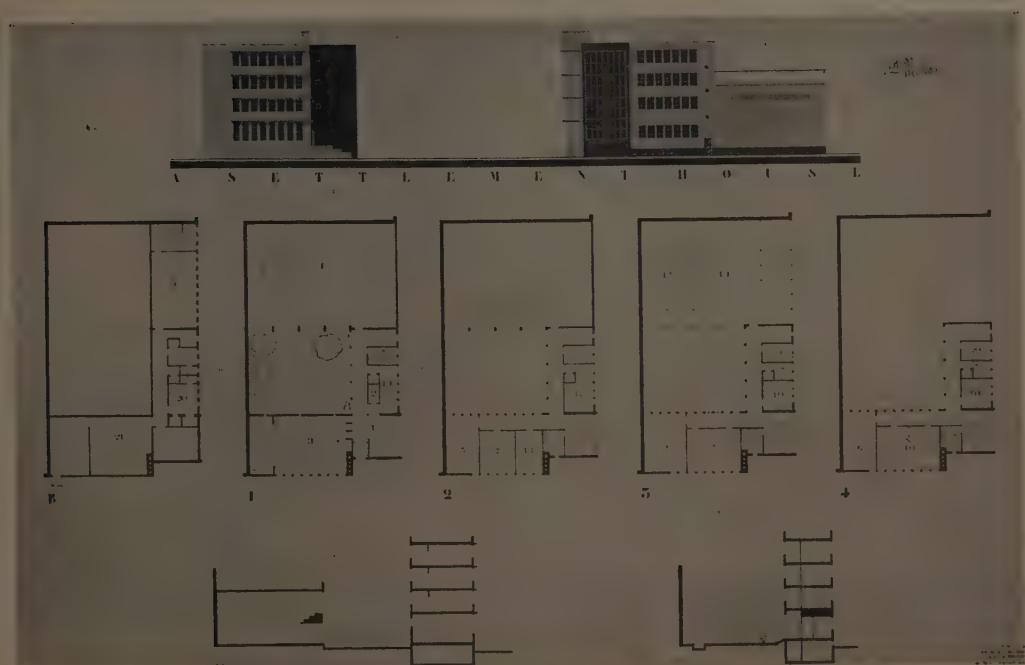
SANTA FE, NEW MEXICO:
 No Award: 1

TULSA, OKLAHOMA:
 No Award: 1

WATKINS GLEN, NEW YORK:
 No Award: 1



FIRST MEDAL — G. A. DOWNS



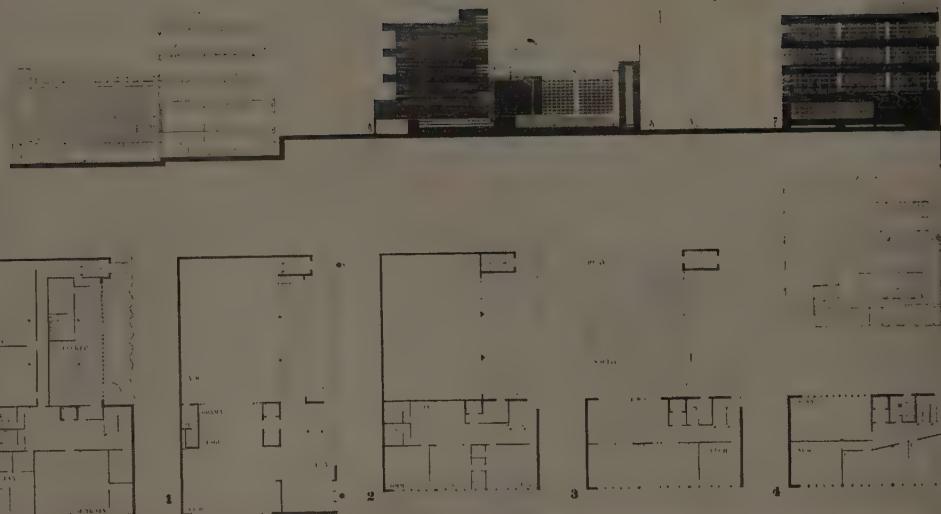
SECOND MEDAL — C. H. PHILLIPS

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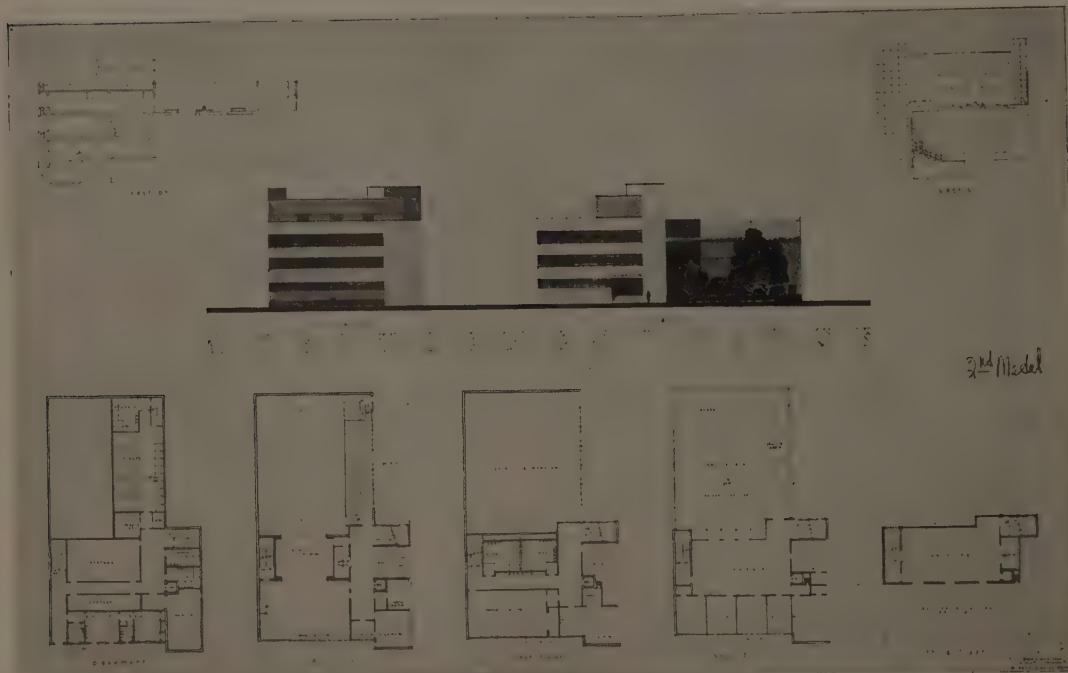
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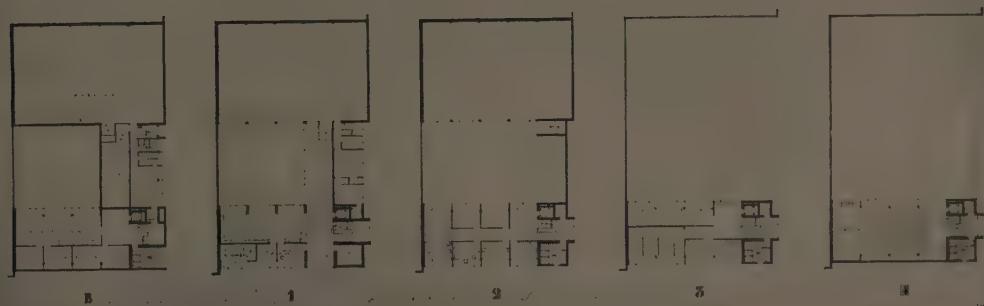
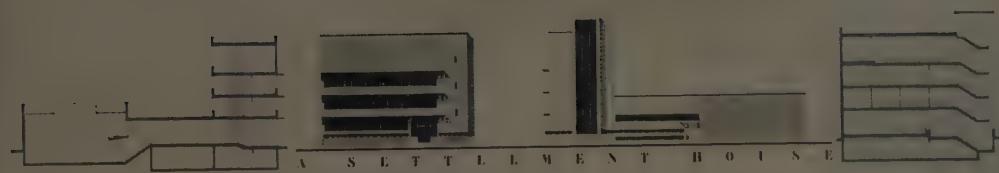
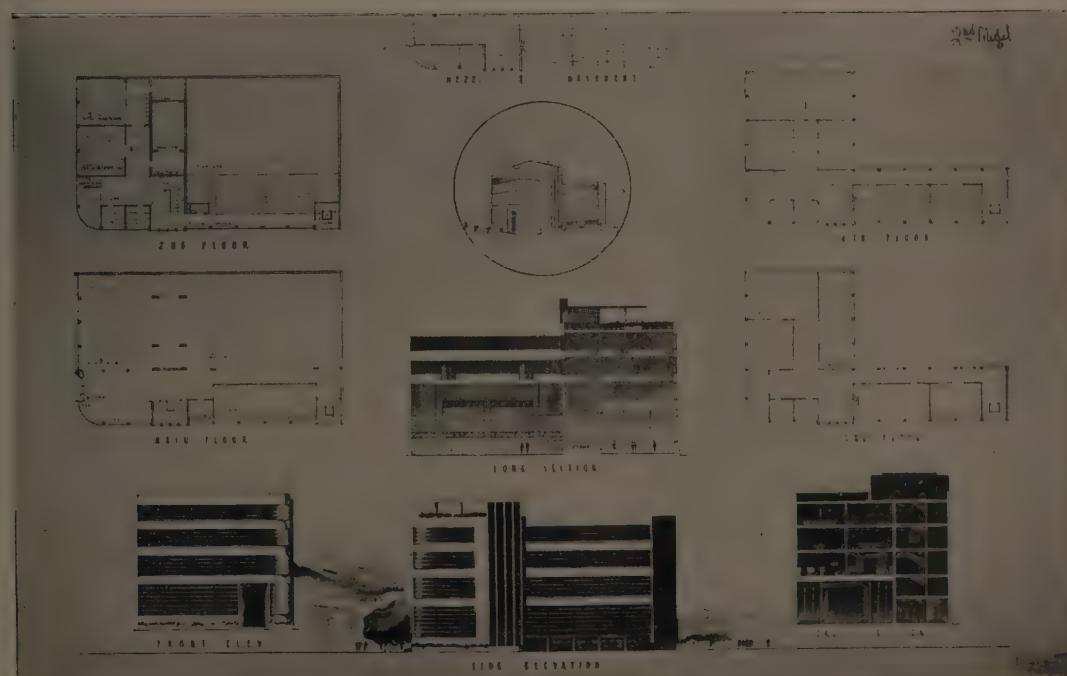


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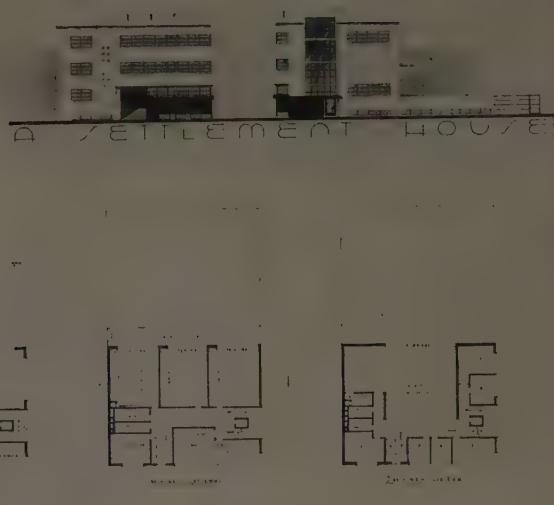
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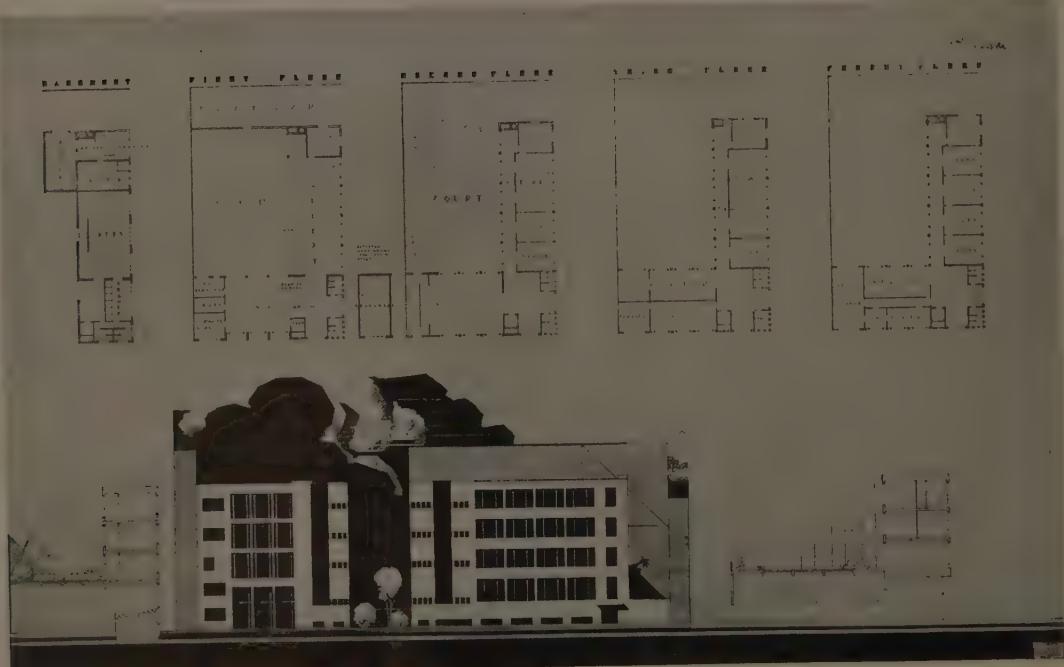
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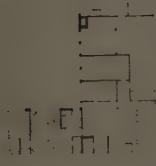
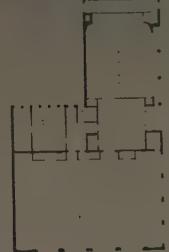


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MENTION—C. B. GENTHER

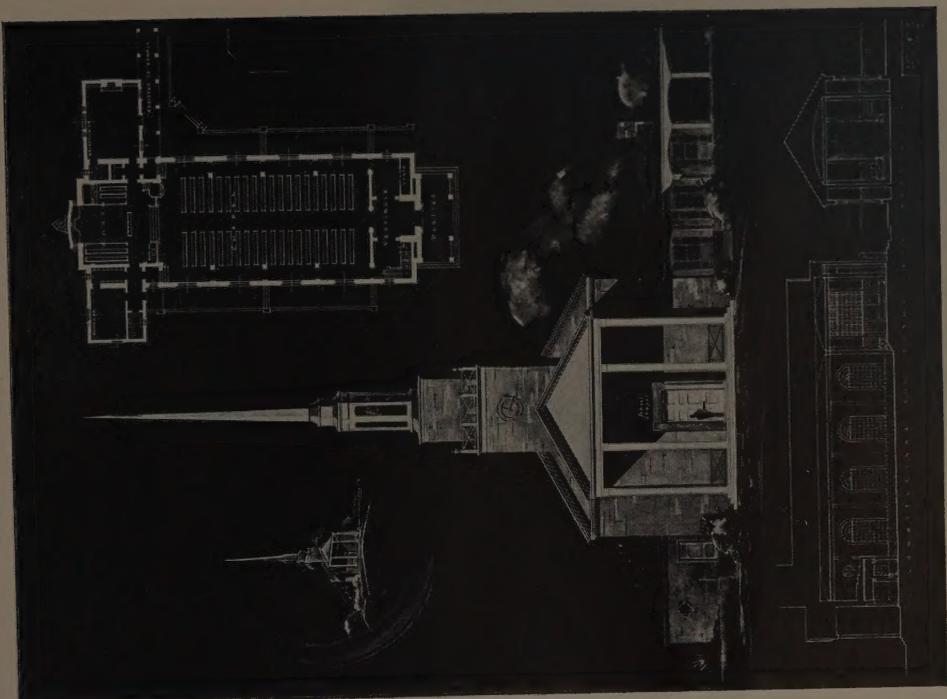


MENTION—F. WEHRLE

CLASS A NINE-HOUR SKETCH I—A SUMMER MUSIC COLONY

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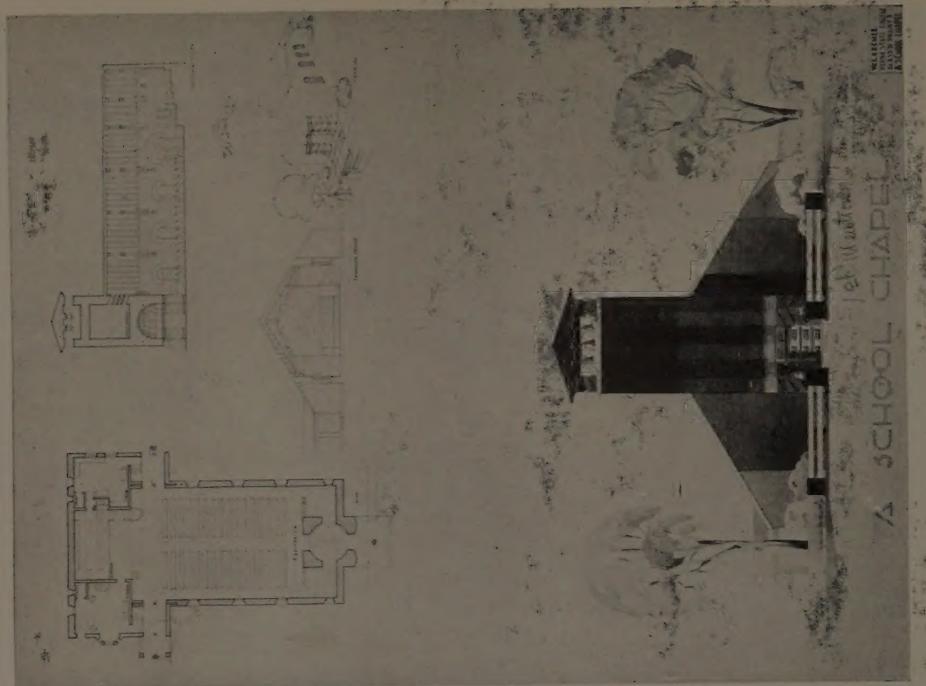


FIRST MENTION PLACED—R. A. BINFIELD

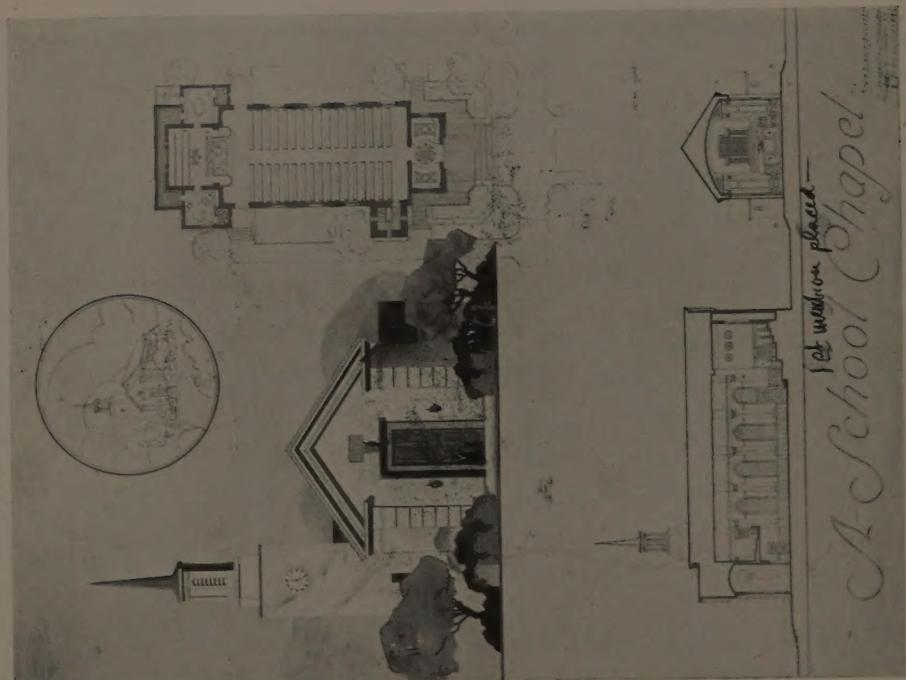
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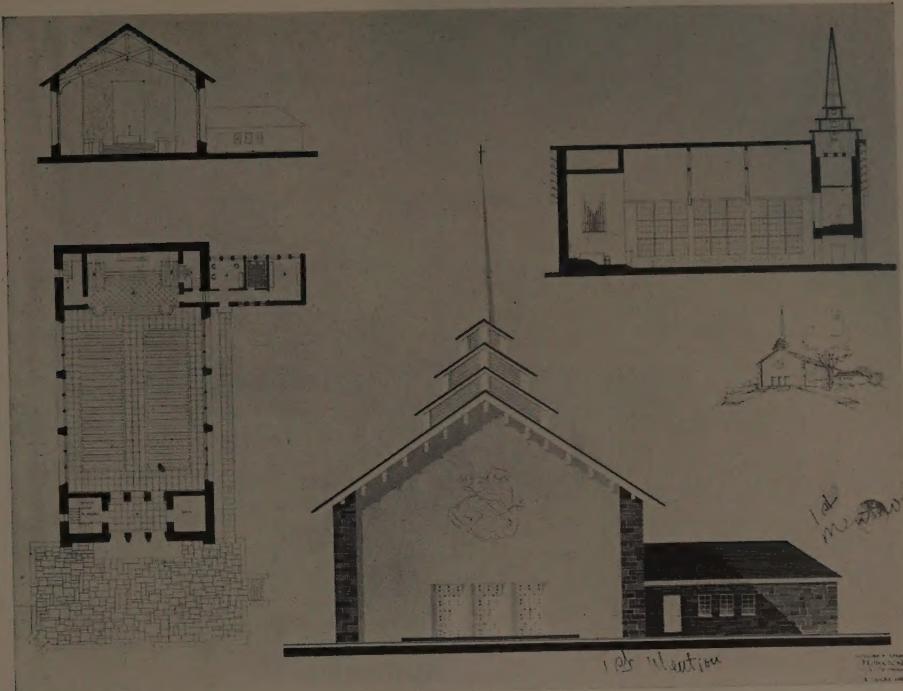
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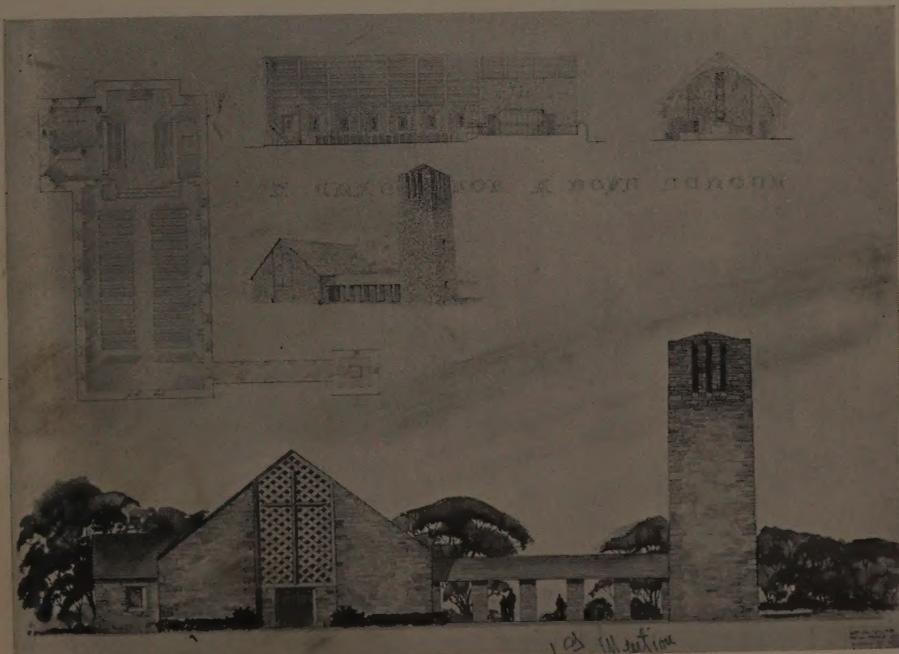
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FIRST MENTION—W. F. COCHRAN



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